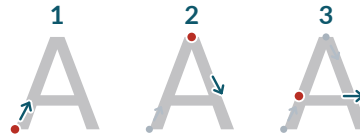


in this order



in this order

α α α α

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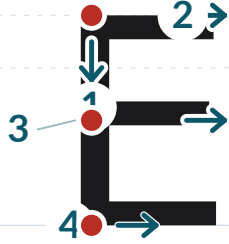
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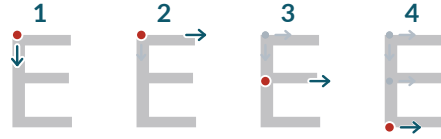
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in this order



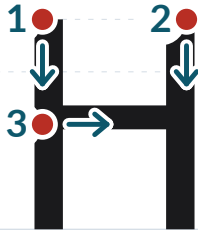
Ε Ε Ε Ε

Handwriting practice lines for the capital Greek letter epsilon (Ε). The page contains ten rows of three-lined guides (top dashed, middle solid, bottom dashed). Each row begins with a red dot at the start of the line, followed by a series of red dots spaced evenly across the row for tracing practice.

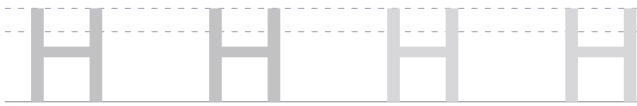
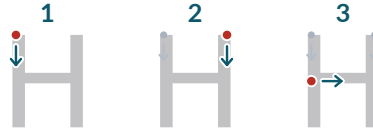
in this order

eta · ἥτα

capital H · 3 strokes



in this order



Handwriting practice lines for the capital Greek letter Heta (ἥτα). Each row consists of a solid top line, a dashed middle line, and a solid bottom line. The first row contains four light gray Heta characters for tracing. The following seven rows each contain ten red dots for independent practice, with the first dot in each row positioned at the top of the letter's vertical stroke.

eta · ἥτα

small η · 1 stroke

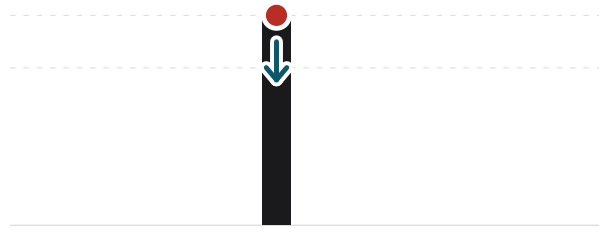
in this order

η η η η

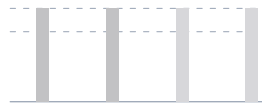
Handwriting practice lines for the Greek letter eta (η). The page contains four rows of dashed lines for tracing and writing. Each row begins with a red dot on the top line, indicating the starting point for the letter. The first row is pre-filled with four lowercase 'η' characters for tracing. The subsequent three rows are empty, providing space for independent practice.

iota · γιώτα

capital I · 1 stroke



in this order



Handwriting practice lines for the uppercase Greek letter Iota (Ι). The page contains ten sets of three horizontal lines (top dashed, middle dashed, bottom solid). Each set begins with a red dot on the middle dashed line, indicating the starting point for the stroke. The remaining space in each set is empty for practice.

iota · γιώτα

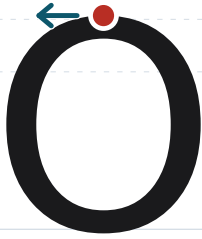
small ι · 1 stroke



in this order



Handwriting practice lines for the Greek letter iota (ι). The page contains ten sets of three horizontal lines (top, middle dashed, and bottom). Each set begins with a row of red dots for tracing, followed by empty space for independent practice.



in this order



omicron · όμικρον

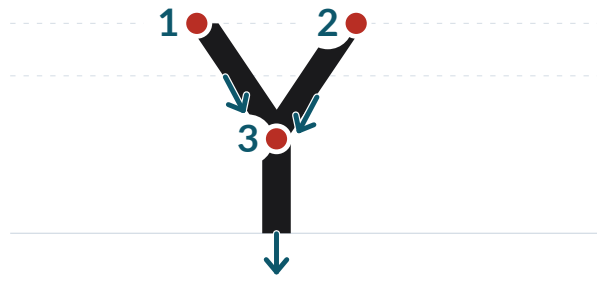
small o · 1 stroke



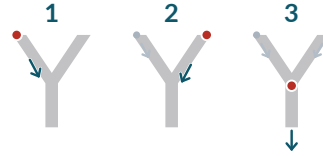
in this order



Handwriting practice lines for the letter O. Each row consists of three horizontal lines (top, middle dashed, and bottom). The first row contains four light gray uppercase 'O's for tracing. The following seven rows each contain ten red dots on the middle dashed line, serving as starting points for writing practice.



in this order





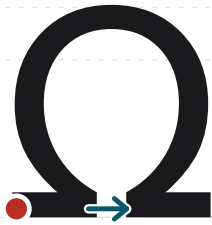
in this order



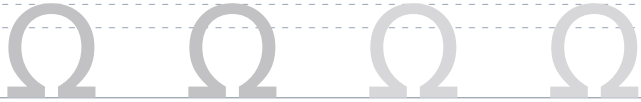
Handwriting practice lines for the Greek letter Upsilon (Υ) and upsilon (υ). The page contains multiple sets of three horizontal lines (top solid, middle dashed, bottom solid) for tracing and independent writing. Each line set begins with a red dot indicating the starting point for the stroke.

omega · ωμέγα

capital Ω · 1 stroke



in this order



Handwriting practice lines for capital Omega. Each row consists of three horizontal lines (top, middle dashed, bottom) with a red dot on the bottom line to indicate the starting point for the stroke. There are seven such rows for independent practice.

omega · ωμέγα

small ω · 1 stroke

in this order

ω ω ω ω

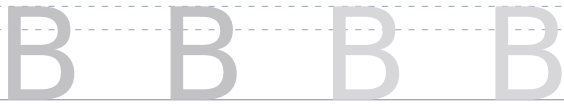
Handwriting practice lines for the Greek letter omega (ω). The page contains multiple rows of three-lined guides (top dashed, middle solid, bottom dashed). Each row begins with a red dot on the middle line, indicating the starting point for writing the letter. The first row is pre-filled with four lowercase omega characters (ω) in a light gray font. The subsequent rows are left blank for practice.

beta · βήτα

capital B · 2 strokes



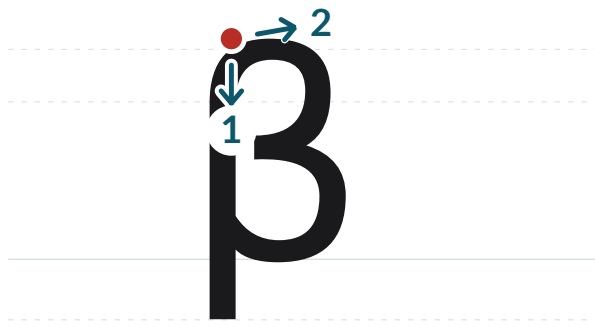
in this order



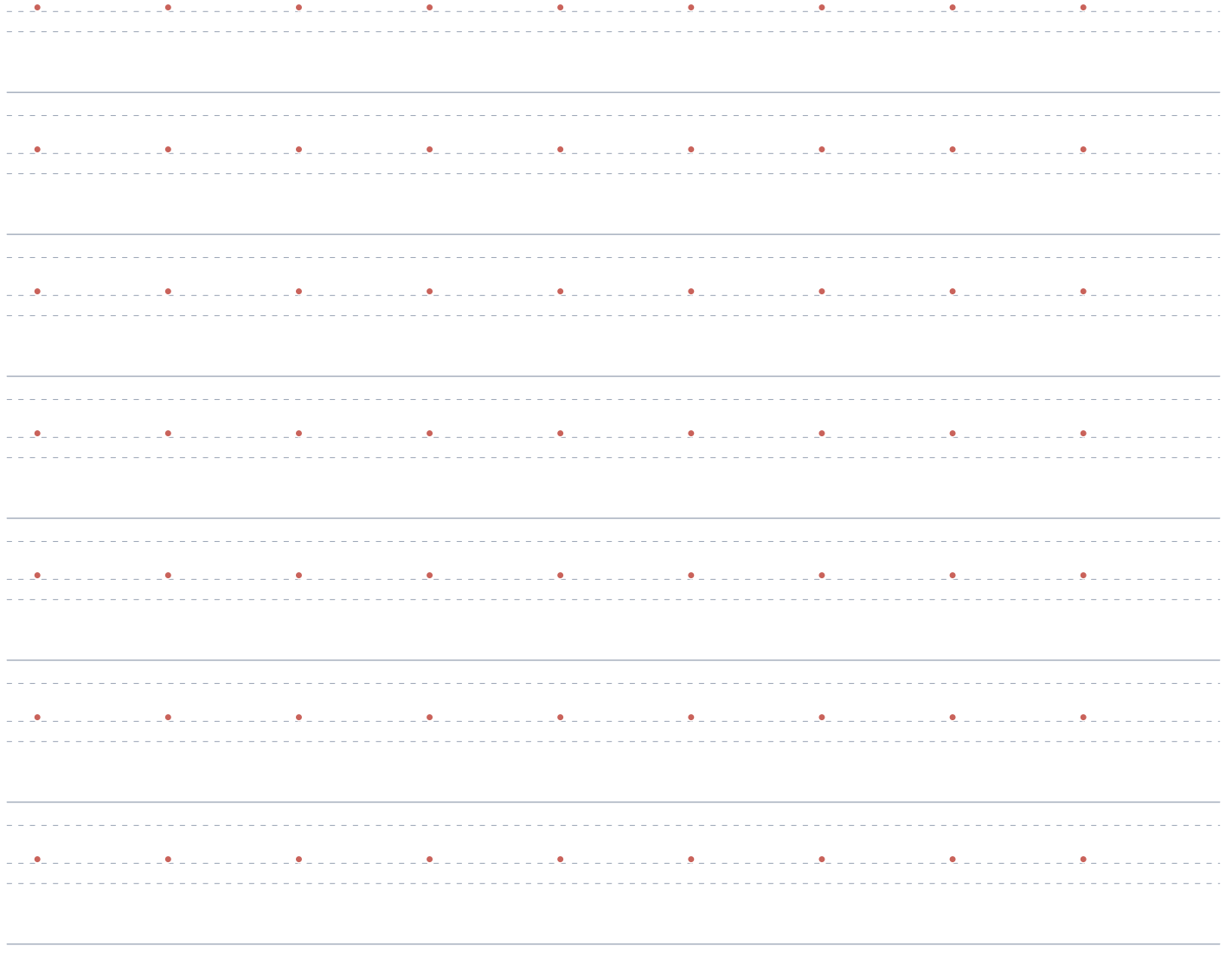
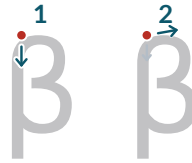
Handwriting practice lines for the capital letter B. The page contains eight sets of horizontal guidelines (top, middle, and bottom lines). Each set begins with a red dot on the top line, indicating the starting point for writing the letter. The remaining space in each set is blank for independent practice.

beta · βήτα

small β · 2 strokes

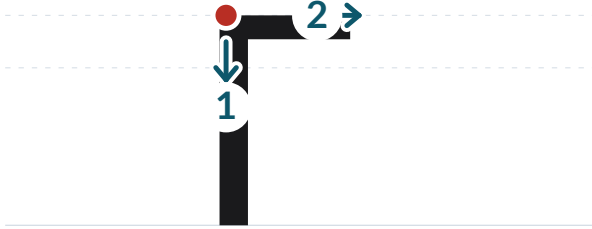


in this order

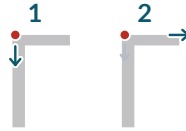


gamma · γάμμα

capital Γ · 2 strokes



in this order



Handwriting practice lines for the capital Greek letter Gamma (Γ). The page contains ten sets of three-line guides (top solid line, middle dashed line, bottom solid line). Each set begins with a red dot on the middle dashed line, indicating the starting point for writing the letter. The first set of lines includes a light gray Gamma (Γ) for tracing, while the remaining nine sets are blank for independent practice.

gamma · γάμμα

small γ · 1 stroke



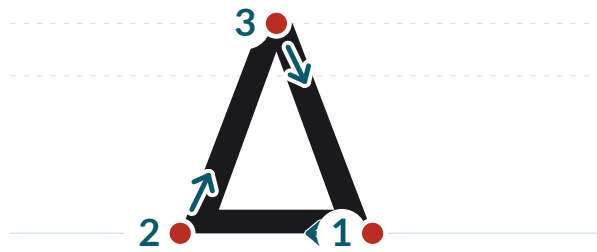
in this order



Handwriting practice lines for the Greek letter gamma. Each row consists of a solid top line, a dashed middle line, and a solid bottom line. The first row contains four light gray uppercase gamma (Γ) characters for tracing, followed by a red dot at the start of the stroke. The subsequent rows contain only the red starting dots for independent practice.

delta · δέλτα

capital Δ · 3 strokes



in this order



delta · δέλτα

small δ · 1 stroke

in this order

δ δ δ δ

δ δ δ δ δ δ δ δ δ δ

δ δ δ δ δ δ δ δ δ δ

δ δ δ δ δ δ δ δ δ δ

δ δ δ δ δ δ δ δ δ δ

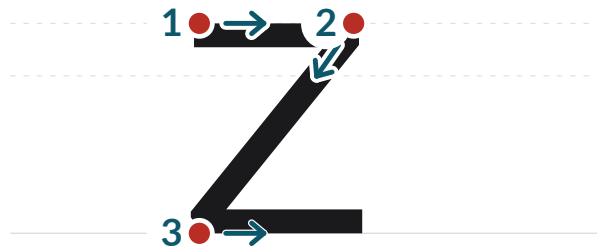
δ δ δ δ δ δ δ δ δ δ

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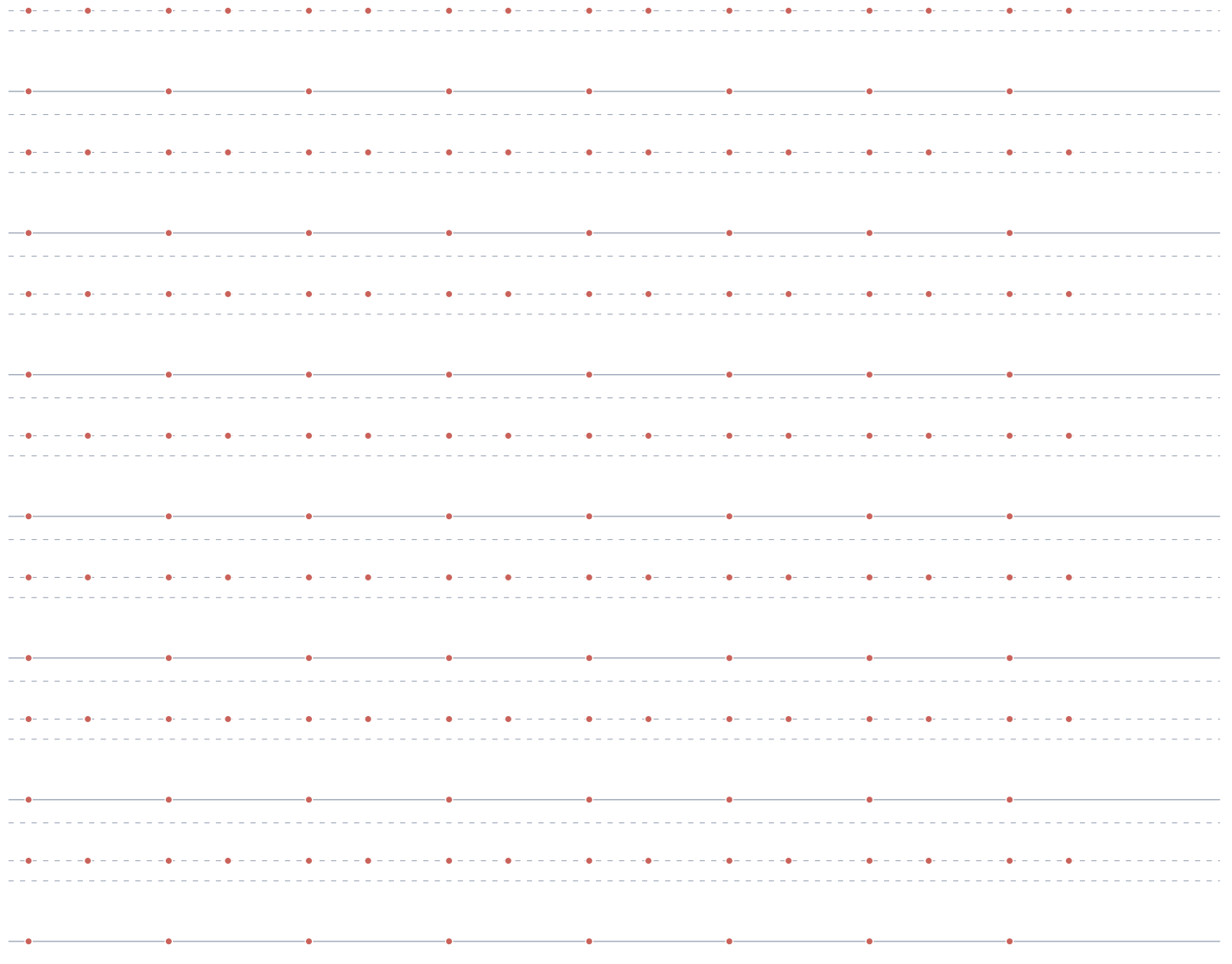
δ δ δ δ δ δ δ δ δ δ

zeta · ζήτα

capital Z · 3 strokes



in this order



zeta · ζήτα

small ζ · 1 stroke



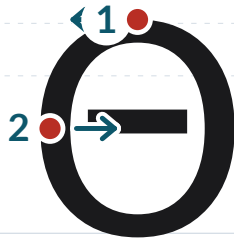
in this order



Handwriting practice lines for the Greek letter Zeta (ζ). The page contains multiple rows of three-line guides (top dashed line, middle solid line, bottom dashed line). Each row begins with a red dot on the top dashed line, indicating the starting point for writing the letter. The first row includes four uppercase Ζ characters for tracing, followed by several rows of lowercase ζ characters for tracing and independent practice.

theta · θήτα

capital Θ · 2 strokes



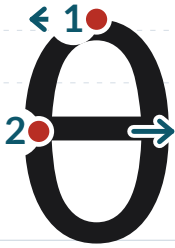
in this order



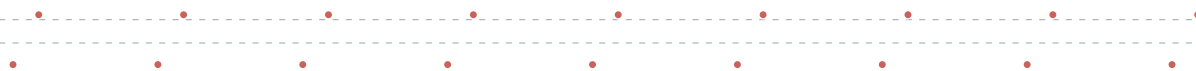
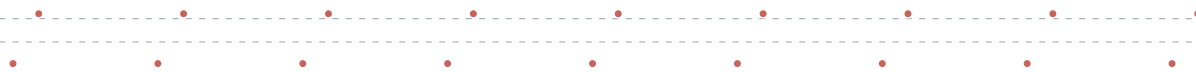
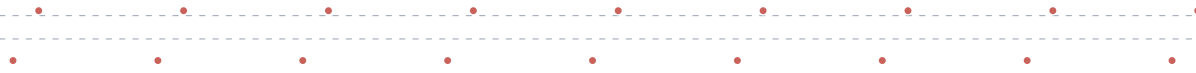
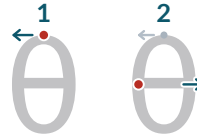
Handwriting practice lines for the capital Greek letter Theta (Θ). Each line set consists of a solid top line, a dashed middle line, and a solid bottom line. Red dots indicate the starting point for each letter. The first row contains four light gray capital Theta letters for tracing. The following rows are blank for independent practice, with red dots marking the starting points for each letter.

theta · θήτα

small θ · 2 strokes

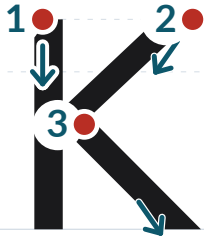


in this order



καρρα · κάππα

capital K · 3 strokes



in this order

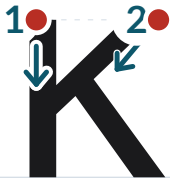


Κ Κ Κ Κ

Handwriting practice lines for the capital Greek letter Kappa (Κ). The page contains four rows of dashed lines for tracing and writing. Each row starts with a dotted outline of the letter Κ for tracing, followed by a series of red dots indicating the starting points for independent writing practice.

καρρα · κάππα

small κ · 2 strokes



in this order

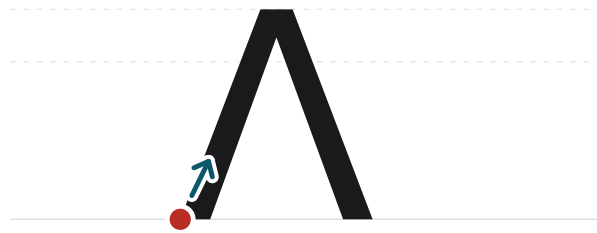


K K K K

Handwriting practice lines for the letter K. Each row consists of a solid top line, a dashed middle line, and a solid bottom line. The first row contains four uppercase 'K' letters for tracing. The following seven rows each contain a series of red dots for independent practice of the letter 'K'.

lambda · λάμδα

capital Λ · 1 stroke



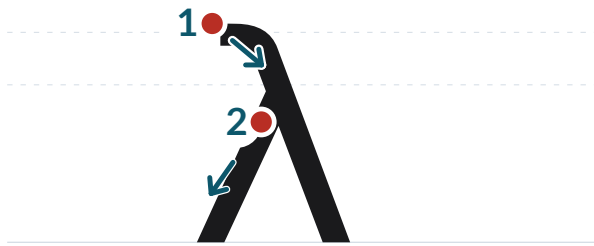
in this order



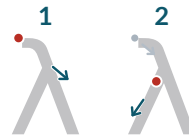
Handwriting practice lines for the capital letter Lambda (Λ). Each line set consists of a solid top line, a dashed middle line, and a solid bottom line. There are eight such line sets, each containing a red dot at the starting point for the letter.

lambda · λάμδα

small λ · 2 strokes

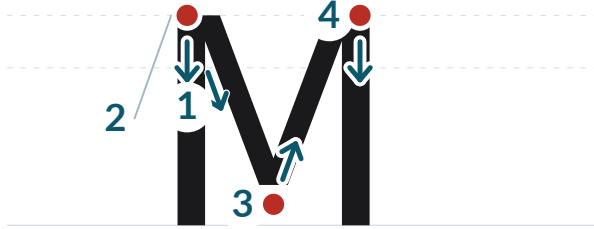


in this order



mu • μυ

capital M • 4 strokes

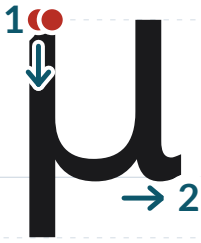


in this order



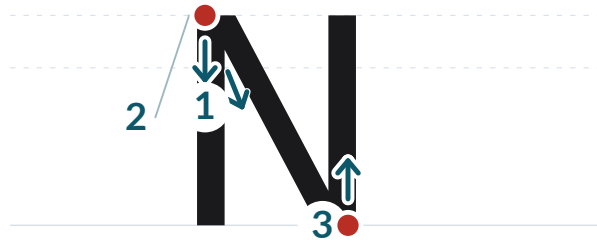
mu • μυ

small μ • 2 strokes

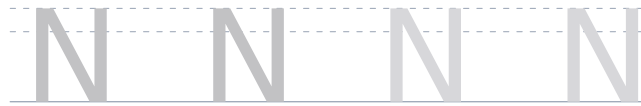


in this order





in this order



nu • vu

small v • 1 stroke

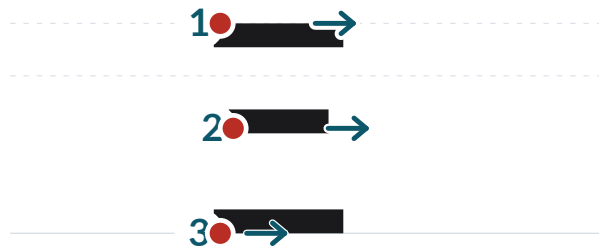


in this order

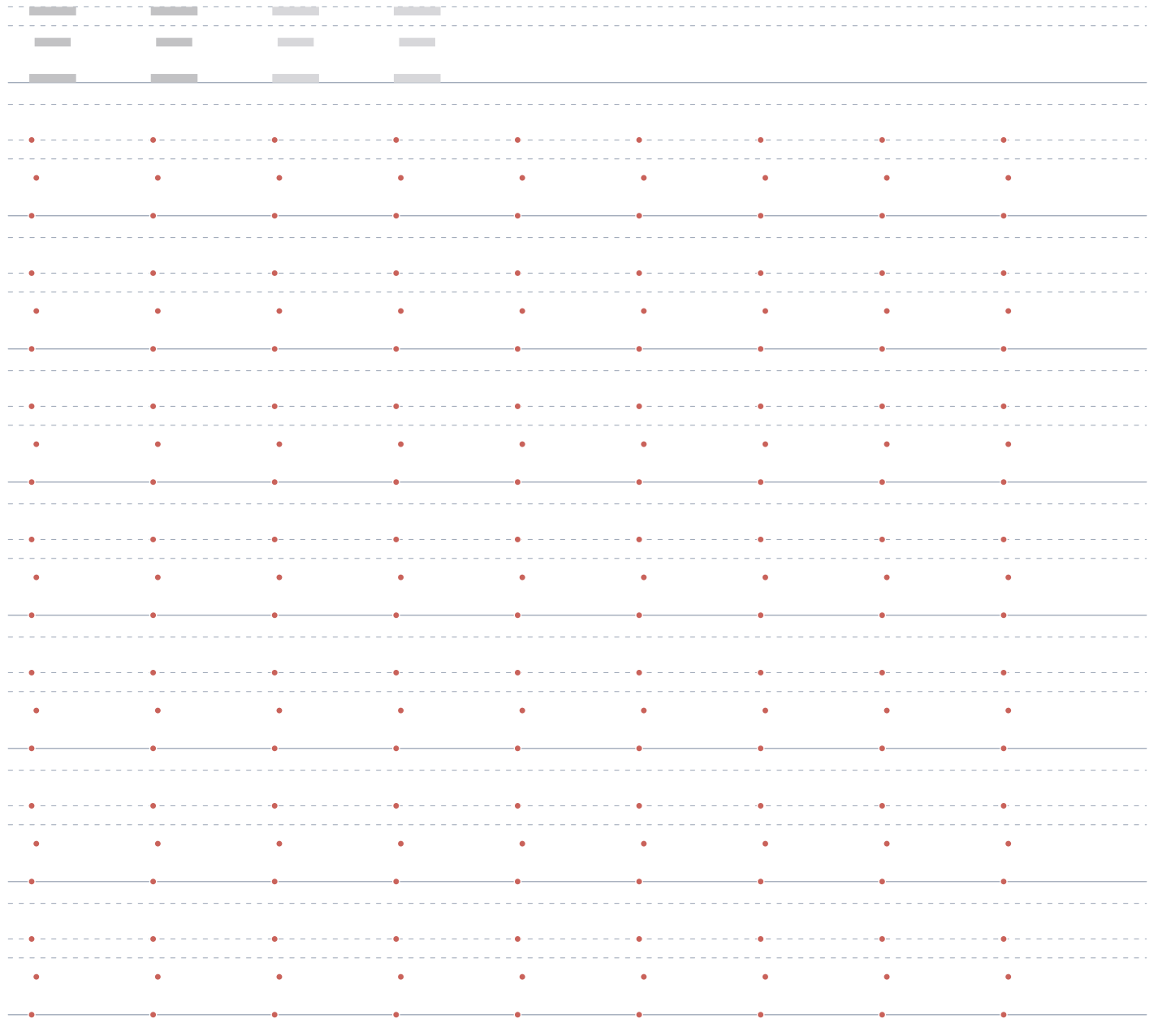
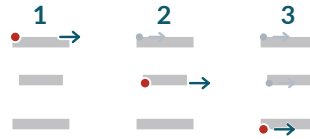


xi · ξι

capital Ξ · 3 strokes



in this order



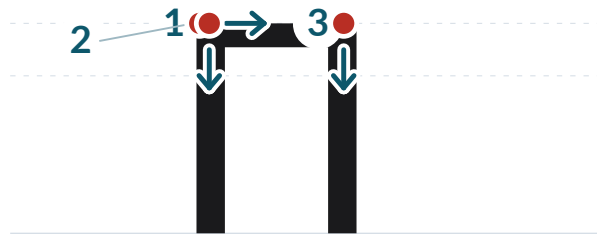


in this order

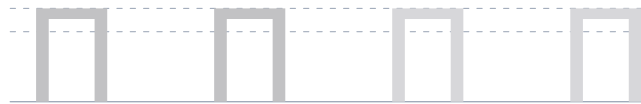
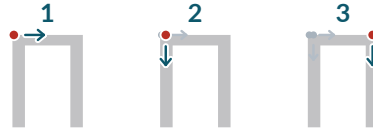


ρῖ · πῖ

capital Π · 3 strokes



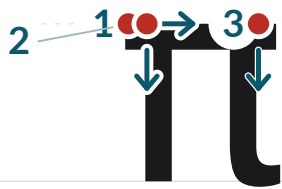
in this order



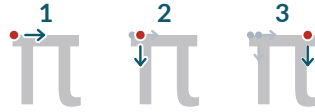
Handwriting practice lines for the capital Greek letter Pi (Π). The page contains multiple rows of dashed lines for tracing and solid lines for independent writing. Each row begins with a dotted outline of the letter Π for tracing.

pi · π

small π · 3 strokes



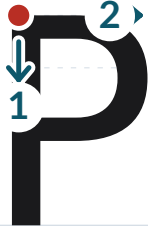
in this order



Tracing practice lines for the Greek letter Pi (π). The page contains multiple rows of three horizontal lines (top dashed, middle solid, bottom solid). Each row begins with a dotted uppercase Pi (Π) for tracing, followed by several dotted lowercase Pi (π) characters for tracing. The remaining space in each row is left blank for independent handwriting practice.

rho · ρο

capital P · 2 strokes



in this order

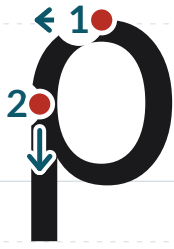


P P P P

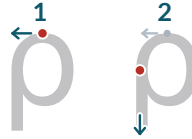
Handwriting practice lines for the capital letter P. Each row consists of a solid top line, a dashed middle line, and a solid bottom line. The first row contains four light gray capital P's for tracing. The following seven rows each contain ten red dots on the dashed middle line, serving as starting points for independent practice.

rho · ρο

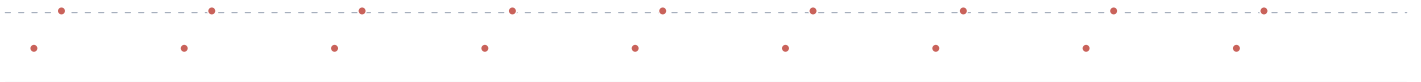
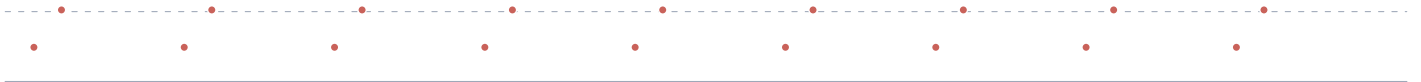
small ρ · 2 strokes



in this order



ρ ρ ρ ρ

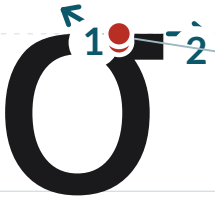




in this order



Handwriting practice lines for capital Sigma (Σ). Each row consists of a solid top line, a dashed middle line, and a solid bottom line. The first row contains four light gray capital Sigma (Σ) characters for tracing. The following seven rows each contain ten red dots on the dashed middle line, intended for independent practice of writing the capital Sigma (Σ).



in this order



σ σ σ σ

σ σ σ σ σ σ σ σ σ σ

σ σ σ σ σ σ σ σ σ σ

σ σ σ σ σ σ σ σ σ σ

σ σ σ σ σ σ σ σ σ σ

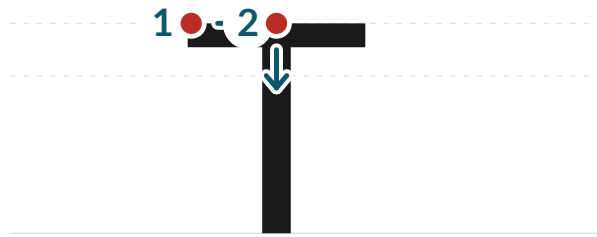
σ σ σ σ σ σ σ σ σ σ

σ σ σ σ σ σ σ σ σ σ

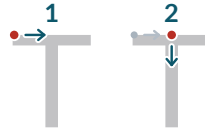
σ σ σ σ σ σ σ σ σ σ

tau · τᾱυ

capital T · 2 strokes

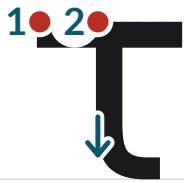


in this order



tau · τ α υ

small τ · 2 strokes



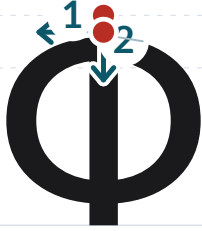
in this order



Handwriting practice lines for the Greek letter tau (τ). The page contains multiple rows of three-line guides (top solid line, middle dashed line, bottom solid line). Each row begins with a dotted lowercase tau (τ) for tracing, followed by blank space for independent practice. There are 10 such rows in total.

phi · φι

capital Φ · 2 strokes



in this order



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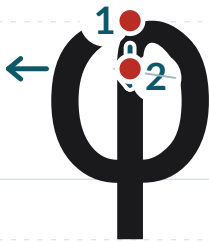
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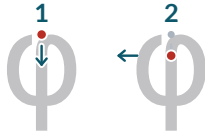
.

phi · φϕ

small φ · 2 strokes

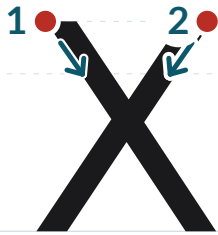


in this order



chi · χι

capital X · 2 strokes



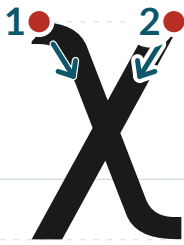
in this order



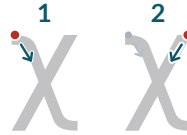
Handwriting practice lines for capital X. Each row consists of three horizontal lines: a solid top line, a dashed middle line, and a solid bottom line. There are eight such rows, each containing a series of red dots for tracing the letter 'X'.

chi · χι

small χ · 2 strokes

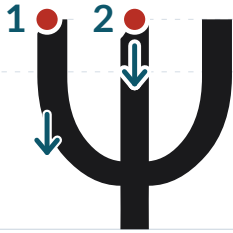


in this order



psi · ψι

capital Ψ · 2 strokes



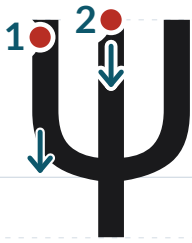
in this order



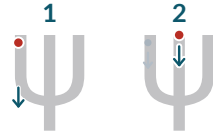
Handwriting practice lines for capital Greek letter Psi (Ψ). The page contains four rows of guidelines, each with a series of red dots for tracing or independent writing.

psi · ψι

small ψ · 2 strokes



in this order





in this order



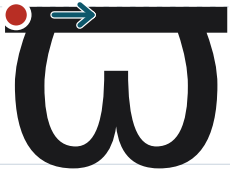


in this order

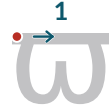


θ θ θ θ

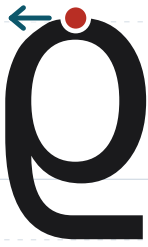
Handwriting practice lines for script theta. Each row consists of a solid top line, a dashed middle line, and a solid bottom line. The first row contains four light gray script theta characters for tracing. The following seven rows each contain ten red dots, serving as starting points for independent practice of the single-stroke script theta.



in this order



Handwriting practice lines for the typographic variant pi symbol. Each row consists of three horizontal lines (top, middle dashed, bottom) and a red starting dot on the middle dashed line. There are six such rows for independent practice.



in this order



Handwriting practice lines for the Greek letter rho (ρ). The page contains multiple rows of dashed lines for tracing and solid lines for independent writing. Each row begins with a red dot indicating the starting point for the stroke.



in this order

