

Three boards to print and play on

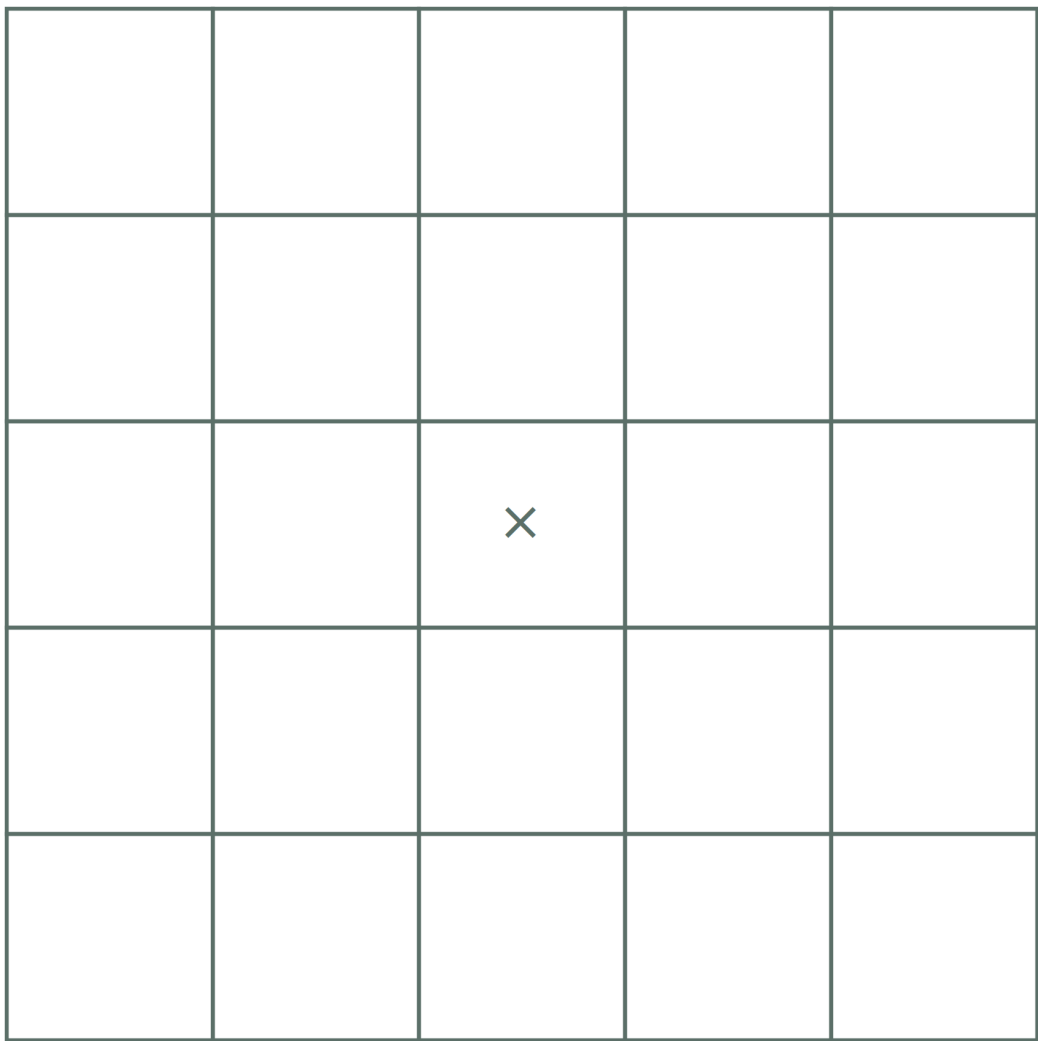
Falkener's complaint about two centuries of scholarship was that “the game was not played.” Print these and it is.

Each board carries the same mark it carries in the book. **EVIDENCE** means an ancient source describes the board. **RECONSTRUCTION** means Falkener inferred it, and the rules that go with it are his — the sources do not preserve them. Play them as his game, which is what they are, and a good one.

The board of thirty compartments

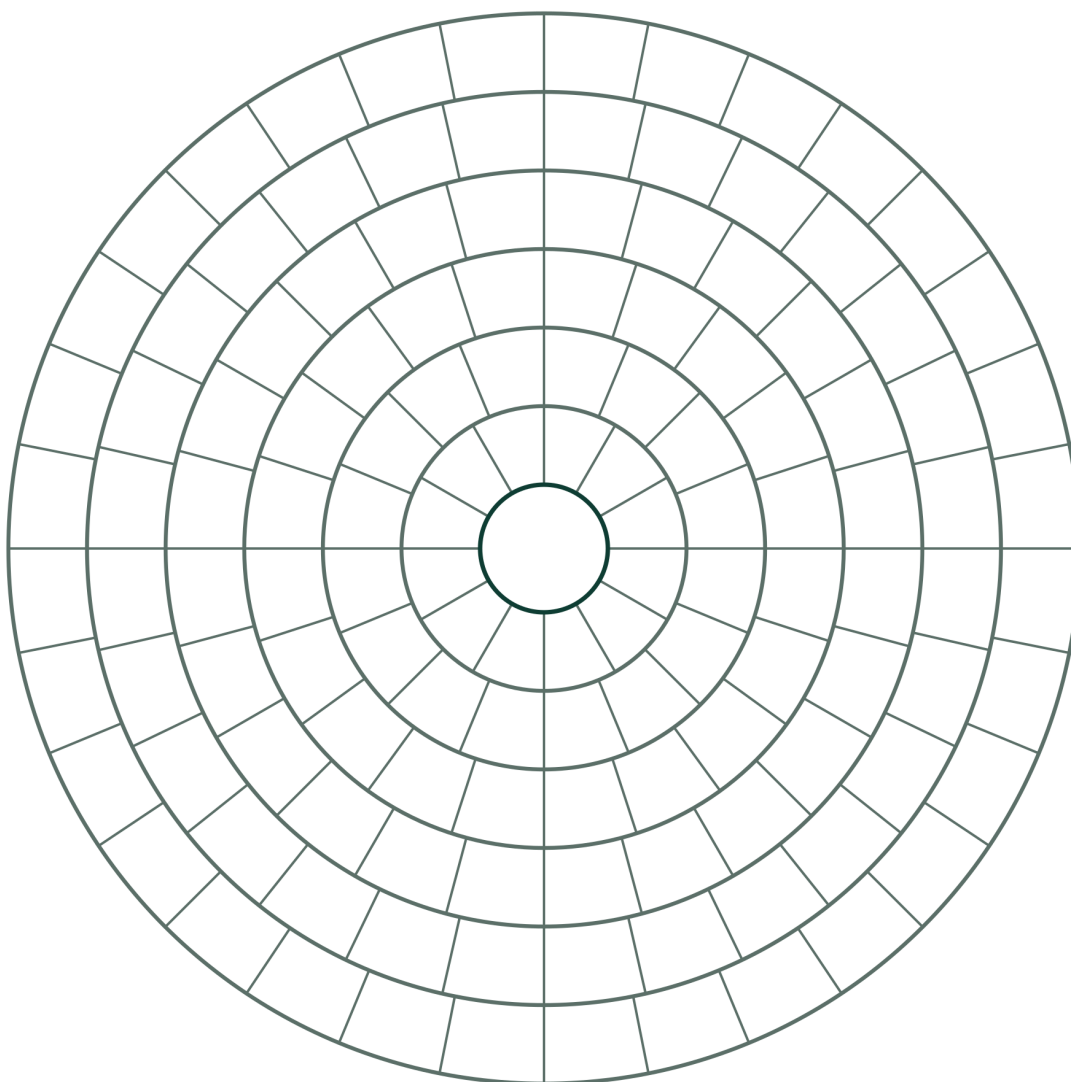
EVIDENCE — Birch’s description. Three rows of ten, three squares tinted at each end. Six men a side; counters or coins will do.

Senat, five squares each way



RECONSTRUCTION — Falkener’s arrangement. Twenty-five cells, twenty-four men, the middle left open, twelve to each player.

Hab em Han, the game of the bowl



RECONSTRUCTION — Falkener's arrangement. Concentric rings with a vessel at the centre. Seven pieces to one player and three to the other, as the painted scene shows.

The rules are in the book, section by section. valicepress.com/books/games-ancient-and-oriental